

Jordan E. Taylor, Ph.D.

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EDUCATION

Ph.D., U.S. History, Indiana University (2019).

Minor fields: Eighteenth-century studies, Atlantic history

Committee: Sarah Knott, Konstantin Dierks, Ben Irvin, Rebecca Spang

B.A., History, University of Dayton (2012), *summa cum laude*, honors with distinction.

Minors: Philosophy and English

ACADEMIC EMPLOYMENT

Smith College (Northampton, Massachusetts)

Fall 2019– Spring 2021

History Department, Visiting Assistant Professor of Public Discourse in the Humanities

Indiana University-Southeast

Summer 2019–present

History Department, Instructor

Indiana State University

Spring 2019

History Department, Instructor

The Journal of American History (Bloomington, Indiana)

Fall 2013–Spring 2017

Editorial Assistant and Digital Projects Editor

BOOK MANUSCRIPT

Misinformation Nation: Foreign News and the Politics of Truth in Revolutionary America
(under contract with Johns Hopkins University Press; expected Fall 2022)

COURSES TAUGHT

Smith College

Doing Digital History

The American Revolution

Vast Early America

History of the American Present

Fake News in American History

American Scandal, 1700–present

The Historian’s Craft (with Jeff Ahlman)

Indiana University-Southeast

The Long Nineteenth-Century, 1800–1917

(online graduate course for dual enrollment teachers)

Indiana State University

The American Civil War

Scandal in the Early American Republic

Indiana University

Facts, Hoaxes, and Fake News

Revolutionary America

Purdue University–Calumet

United States History, 1877–present

ARTICLES

Pennsylvania Magazine of History and Biography (forthcoming).

“Subscription and Circumscription: The *Pennsylvania Journal* and Newspaper Readership in Revolutionary Philadelphia”

Eighteenth-Century Studies (forthcoming).

“All the Old Dudes Carry the News: Carrier Addresses, Inequality, and the Privileges of Newspaper Subscription in Eighteenth-Century North America”

Book History (forthcoming).

“Paine’s Runner-Up: Jonathan Shipley, Print Culture, and Mythologies of the American Revolution”

New England Quarterly (forthcoming).

“Now is the Winter of Our Dull Content: Seasonality and the Atlantic Communications Frontier in Eighteenth-Century New England”

Journal of Slavery and Data Preservation (Aug. 2021).

“Newspaper-Brokered Slave Trade Advertisements in North America, 1704–1807,” <https://doi.org/10.25971/j6df-c516> (peer-reviewed dataset, companion to *Early American Studies* article)

Journal of American History (March 2021).

“Clearing the Graveyard: Public Writing in and out of the History Classroom”

Early American Studies (Summer 2020).

2021 Winner of the John M. Murrin Prize for best essay in *Early American Studies*.

“Enquire of the Printer: North American Newspaper Printers, Advertising, and the Moral Economy of the Slave Trade, 1704–1807”

Studies in Book Culture (Dec. 2019).

“The Literati and the Illuminati: Atlantic Knowledge Networks and Augustin Barruel’s Conspiracy Theories in the United States, 1794–1800”

Journal of the Early Republic (Fall 2019).

“The Reign of Error: The French Revolution and North American Information Politics, 1789–1795”

BOOK CHAPTERS

“Media Literacy in Revolutionary America,” in *The Age of Revolutions in the Digital Age*, eds. Ben Wright, Nora Slonimsky, and Mark Boonshoft (Cornell University Press, forthcoming).

“Radicalism, Resistance, and Reaction amid Atlantic Revolution,” in *The Cambridge History of the American Revolution*, eds. Marjoleine Kars, Michael McDonnell, and Andrew M. Schocket (Cambridge University Press, forthcoming).

ENCYCLOPEDIA AND TEXTBOOK ENTRIES

“The French Revolution in America and the Fear of Mobocracy” and “Thomas Paine’s Common Sense and Critiques of Radical Egalitarianism” in *Anti-intellectualism and Elitism in America*, ed. Tim Lacy (ABC-Clio, forthcoming).

“The French Revolution and the Limits of Liberty,” in *The American Yawp*, eds. Benjamin Wright and Joseph Locke (collaborative open-source textbook).

SELECTED OP-EDS, BLOG POSTS, AND PUBLIC PROJECTS

[“The U.S. Has Had 'Vaccine Passports' Before—And They Worked,”](#) *Time*.

[“What pro-Trump insurrectionists share — and don’t — with the American Revolution,”](#) *Washington Post*.

[“Enquire of the Printer,”](#) ArcGIS StoryMaps. [digital companion for *Early American Studies* article]

[“How Early U.S. newspapers brokered slavery,”](#) *Journalist’s Resource*. [interview]

[“America’s First Newspapers Were Financed by the Slave Trade,”](#) *Daily Beast*.

[“Forgotten Scandals,”](#) Smith College podcast project developed with students.

[“Deep political fissures may worsen the coronavirus outbreak,”](#) *Washington Post*.

[“The Founding Fathers knew first-hand that foreign interference in U.S. elections was dangerous,”](#) *Washington Post*.

[“How Media was Social in the 1790s,”](#) *The Panorama* blog post.

[“What President Trump doesn’t understand about the Logan Act,”](#) *Washington Post*.

[“A Revolution in Mottos: Newspaper Mastheads and the American Revolution,”](#) *Journal of the American Revolution*.

[“Anonymous Criticism Helped Make America Great,”](#) *Washington Post*.

[“From Platform to Publisher: Facebook, the Early American Open Press, and Alex Jones,”](#) *The Junto* blog.

[“The Attention Economy of the American Revolution,”](#) *The Junto* blog post.

[“Why Trump’s assault on NBC and “fake news” threatens freedom of the press — and his political future,”](#) *Washington Post*.

[“Information and Ideology in Henri-Antoine Mézière’s Canadian Age of Revolutions,”](#) *Age of Revolutions* blog post.

REVIEWS

American Historical Review

Review of Jill Lepore, “The Last Archive” podcast. (forthcoming)

The English Historical Review

Review of *The American Revolution Reborn*, eds. Patrick Spero and Michael Zuckerman. (Aug. 2018)

The American Historian

Review of Julia Guarneri, *Newsprint Metropolis: City Papers and the Making of Modern Americans*. (Aug. 2018)

The Junto: A Group Blog on Early American History

[Review](#) of Wim Klooster, *Revolutions in the Atlantic World: A Comparative History*.

[Review](#) of Francis Spufford, *Golden Hill: A Novel of Old New York*.

[Review](#) of Joseph Adelman, *Revolutionary Networks: The Business and Politics of Printing the News, 1763–1789*.

SELECTED FELLOWSHIPS AND AWARDS

Postdoctoral Fellowship, USC-Huntington Early Modern Studies Institute, 2021–2022. (declined)

Winner, John M. Murrin Prize for best essay published in *Early American Studies*, 2021.

Fellow, Center for Humanities and Information, Pennsylvania State University, 2019–2021. (declined)

Kohlmeier Fellowship, Indiana University History Department, 2017–2018. (\$18,000)

Reahard Fellowship, Indiana University History Department, 2016–2017. (\$3,300 and \$2,400)

Center for Eighteenth-Century Studies Conference Travel Grant, Indiana University, 2017. (\$500)

McLean Contributionship Fellowship, Library Company of Philadelphia–Historical Society of Pennsylvania, 2016. (\$2,000)

College of Arts and Humanities Conference Travel Grant, Indiana University, 2016. (\$500)

Center for Eighteenth-Century Studies Conference Travel Grant, Indiana University, 2016. (\$500)

Lapidus–Omohundro Institute of Early American History and Culture grant for early American and transatlantic print culture, 2016. (\$500)

Andrew W. Mellon Fellowship, Massachusetts Historical Society, 2015. (\$2,000)

Sally M. Reahard Fellowship, Indiana University History Department, 2015. (\$5,000)

Eighteenth Century Studies Fellowship, Center for Eighteenth Century Studies at Indiana University, 2012–2013. (\$15,000)

Lilly Graduate Fellowship, Lilly Foundation, 2011–2015. (\$9,000)

National Society of the Colonial Dames of America Scholarship Award, 2013. (\$1,000)

Flook Award of Excellence to Outstanding Senior History Major, University of Dayton, 2012.

CONFERENCE PAPERS, WORKSHOPS, AND PRESENTATIONS

- "The Genius of Information," Oceanic Roots of Global Revolutions conference, University of Southern California, 2020 (cancelled due to COVID).
- "Irish Volunteers and the American Revolution, 1778–1785," Omohundro Institute for Early American History and Culture conference, 2020 (cancelled due to COVID).
- Participant in Scholars' Workshop Q&A, Omohundro Institute for Early American History and Culture conference, 2020 (postponed due to COVID).
- "Media Literacy in the Age of Revolutions," The Age of Revolutions in the Digital Age workshop, Institute for Thomas Paine Studies, Iona College, September 2020.
- Omohundro Institute Scholars' Workshop, July 2019.
- "The Politics of Misrepresentation and 'Fake News' in Revolutionary America," Remaking American Political History conference, June 2019.
- "Taxation and Misrepresentation: Fake News and the Origins of the Anglo-American Imperial Crisis," Indiana University Eighteenth-Century Studies Workshop, May 2019.
- "'Arresting This Torrent of Error': Information Polarization and 'False News' in Revolutionary America, 1765–1800," Social Sciences Research Council workshop, May 2019.
- "The Genius of Information: Scripting an Age of Informed Revolutions in North America, 1778–1795," Consortium on the Revolutionary Era, Feb. 2019.
- "Cite Unseen: Mapping Information Networks in the Revolutionary Atlantic," *William and Mary Quarterly*–University of California–Irvine workshop on "Digital Research in Early America," Oct. 2018.
- "The Invisible King: Searching for Authentic News in an Age of Revolution," American Literature Association (ALA), May 2017.
- "Reprinting Revolution: The Politics of Newspaper Reading in North America during the French Revolution," Society for Historians of the Early American Republic (SHEAR), July 2016.
- "'All is not Truth... that travellers tell': Information, Revolution, and Translation in Philadelphia, 1791–1798," Society of Early Americanists (SEA) conference on Translation and Transmission in the Early Americas, June 2016.
- Panelist, "The *Journal of American History* in the Digital Age: A Conversation," Organization of American Historians (OAH) Annual Meeting, April 2015.
- "The Fruits of Revolution: New England Clergy, Commerce, and the French Revolution," Society for U.S. Intellectual History (S-USIH) Conference, Oct. 2014.

INVITED PRESENTATIONS AND WORKSHOPS

- Summer-Teaching Workshop, Indiana University History Department, Sept. 22, 2017.
- "The Mercury of Revolution," Indiana University U.S. History Workshop, March 24, 2017.

“Tanguy’s Faithful Mirror,” Indiana University Center for Eighteenth-Century Studies, Feb. 16, 2017.

“On the Ocean of News’: North American Information Networks in the Age of Revolution,” Library Company of Philadelphia Colloquium, Nov. 2, 2016.

“News in Flux: Early American Information and Commerce in the Age of Revolution,” Massachusetts Historical Society brown bag seminar, Aug. 2015.

SERVICE TO THE PROFESSION

Production Editor, *Commonplace*, 2021–present.

Manuscript evaluations: *William and Mary Quarterly*, 2018; *American Historical Review*, 2020; *The Historian*, 2020; *Book History*, 2021.

Member, *The Junto* blog, 2018–present.

Non-voting member, search committee for *Journal of American History* Editor position, 2015–2016.

Regional Contributing Editor, Omohundro Institute, 2014–2016.

History Graduate Advisory Council, Indiana University, 2014–2015.

Co-founder and co-coordinator, U.S. History Workshop at Indiana University, 2012–2016.