

Jordan E. Taylor, Ph.D.

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EDUCATION

Ph.D., U.S. History, Indiana University (2019).

Minor fields: Eighteenth-century studies, Atlantic history

Committee: Sarah Knott, Konstantin Dierks, Ben Irvin, Rebecca Spang

B.A., History, University of Dayton (2012), *summa cum laude*, honors with distinction.

Minors: Philosophy and English

ACADEMIC EMPLOYMENT

Indiana University-Bloomington Adjunct Lecturer.	2022
Smith College (Northampton, Massachusetts) Visiting Assistant Professor of Public Discourse in the Disciplines, History	2019–2021
Indiana University-Southeast History Department, Instructor	2019–present
Indiana State University History Department, Instructor	2019
<i>The Journal of American History</i> (Bloomington, Indiana) Editorial Assistant and Digital Projects Editor	2013–2017

BOOK MANUSCRIPT

Misinformation Nation: Foreign News and the Politics of Truth in Revolutionary America
(under contract with Johns Hopkins University Press; expected Fall 2022)

COURSES TAUGHT

Smith College	Doing Digital History The American Revolution Vast Early America History of the American Present Fake News in American History American Scandal, 1700–present The Historian’s Craft (with Jeff Ahlman)
Indiana University-Southeast	The Long Nineteenth-Century, 1800–1917 (online graduate course for dual enrollment teachers)
Indiana State University	The American Civil War Scandal in the Early American Republic
Indiana University	Facts, Hoaxes, and Fake News Revolutionary America U.S. History to 1865
Purdue University–Calumet	United States History, 1877–present

ARTICLES

Pennsylvania Magazine of History and Biography (accepted Oct. 2021).

“Subscription, Circulation, and Circumscription: The *Pennsylvania Journal* and Newspaper Readership in Revolutionary Philadelphia”

Eighteenth-Century Studies (accepted Sept. 2021).

“All the Old Dudes Carry the News: Carrier Addresses, Inequality, and the Privileges of Newspaper Subscription in Eighteenth-Century North America”

Book History (accepted Nov. 2021).

“Paine’s Runner-Up: Jonathan Shipley, Print Culture, and Mythologies of the American Revolution”

New England Quarterly (March 2022).

“Now is the Winter of Our Dull Content: Seasonality and the Atlantic Communications Frontier in Eighteenth-Century New England”

Journal of Slavery and Data Preservation (Aug. 2021).

“Newspaper-Brokered Slave Trade Advertisements in North America, 1704–1807,” <https://doi.org/10.25971/j6df-c516> (peer-reviewed dataset, companion to *Early American Studies* article)

Journal of American History (March 2021).

“Clearing the Graveyard: Public Writing in and out of the History Classroom”

Early American Studies (Summer 2020).

“Enquire of the Printer: North American Newspaper Printers, Advertising, and the Moral Economy of the Slave Trade, 1704–1807”

Winner of the John M. Murrin Prize for best essay in Early American Studies, 2021.

Winner of Research Society for American Periodicals Article Prize, 2020-21.

Studies in Book Culture (Dec. 2019).

“The Literati and the Illuminati: Atlantic Knowledge Networks and Augustin Barruel’s Conspiracy Theories in the United States, 1794–1800”

Journal of the Early Republic (Fall 2019).

“The Reign of Error: The French Revolution and North American Information Politics, 1789–1795”

BOOK CHAPTERS

“Media Literacy in Revolutionary America,” in *The Age of Revolutions in the Digital Age*, (Cornell University Press, forthcoming).

“Radicalism, Resistance, and Reaction amid Atlantic Revolution,” in *The Cambridge History of the American Revolution* (Cambridge University Press, forthcoming).

SELECTED OP-EDS, BLOG POSTS, AND PUBLIC PROJECTS

["The U.S. Has Had 'Vaccine Passports' Before—And They Worked,"](#) *Time*.

["What pro-Trump insurrectionists share — and don't — with the American Revolution,"](#) *Washington Post*.

["Enquire of the Printer,"](#) ArcGIS StoryMaps [digital companion for *Early American Studies* article]

["How Early U.S. newspapers brokered slavery,"](#) *Journalist's Resource*. [interview]

["America's First Newspapers Were Financed by the Slave Trade,"](#) *Daily Beast*.

["Forgotten Scandals,"](#) Smith College podcast project developed with students.

["Deep political fissures may worsen the coronavirus outbreak,"](#) *Washington Post*.

["The Founding Fathers knew first-hand that foreign interference in U.S. elections was dangerous,"](#) *Washington Post*.

["How Media was Social in the 1790s,"](#) *The Panorama* blog post.

["What President Trump doesn't understand about the Logan Act,"](#) *Washington Post*.

["A Revolution in Mottos: Newspaper Mastheads and the American Revolution,"](#) *Journal of the American Revolution*.

["Anonymous Criticism Helped Make America Great,"](#) *Washington Post*.

["From Platform to Publisher: Facebook, the Early American Open Press, and Alex Jones,"](#) *The Junto* blog.

["The Attention Economy of the American Revolution,"](#) *The Junto* blog post.

["Why Trump's assault on NBC and "fake news" threatens freedom of the press — and his political future,"](#) *Washington Post*.

["Information and Ideology in Henri-Antoine Mézière's Canadian Age of Revolutions,"](#) *Age of Revolutions* blog post.

REVIEWS

American Historical Review (forthcoming)

Review of Jill Lepore, "The Last Archive" podcast.

The English Historical Review (Aug. 2018)

Review of *The American Revolution Reborn*, eds. Patrick Spero and Michael Zuckerman.

The American Historian (Aug. 2018)

Review of Julia Guarneri, *Newsprint Metropolis: City Papers and the Making of Modern Americans*.

The Junto: A Group Blog on Early American History

[Review](#) of Wim Klooster, *Revolutions in the Atlantic World: A Comparative History*.

[Review](#) of Francis Spufford, *Golden Hill: A Novel of Old New York*.

[Review](#) of Joseph Adelman, *Revolutionary Networks: The Business and Politics of Printing the News, 1763–1789*.

SELECTED FELLOWSHIPS AND AWARDS

Winner, Research Society for American Periodicals Article Prize, 2020-21.

Postdoctoral Fellowship, USC-Huntington Early Modern Studies Institute, 2021–2022.
(declined)

Winner, John M. Murrin Prize for best essay published in *Early American Studies*, 2021.

Fellow, Center for Humanities and Information, Pennsylvania State University, 2019–2021. (declined)

Kohlmeier Fellowship, Indiana University History Department, 2017–2018.

Reahard Fellowship, Indiana University History Department, 2016–2017.

Center for Eighteenth-Century Studies Conference Travel Grant, Indiana University, 2017.

McLean Contribution Fellowship, Library Company of Philadelphia–Historical Society of Pennsylvania, 2016. (\$2,000)

College of Arts and Humanities Conference Travel Grant, Indiana University, 2016.

Center for Eighteenth-Century Studies Conference Travel Grant, Indiana University, 2016.

Lapidus–Omohundro Institute of Early American History and Culture grant for early American and transatlantic print culture, 2016.

Andrew W. Mellon Fellowship, Massachusetts Historical Society, 2015.

Sally M. Reahard Fellowship, Indiana University History Department, 2015.

Eighteenth Century Studies Fellowship, Center for Eighteenth Century Studies at Indiana University, 2012–2013.

Lilly Graduate Fellowship, Lilly Foundation, 2011–2015.

National Society of the Colonial Dames of America Scholarship Award, 2013.

Flook Award of Excellence to Outstanding Senior History Major, University of Dayton, 2012.

CONFERENCE PAPERS, WORKSHOPS, AND PRESENTATIONS

“The Genius of Information,” Oceanic Roots of Global Revolutions conference, University of Southern California, 2020 (cancelled due to COVID).

“Irish Volunteers and the American Revolution, 1778–1785,” Omohundro Institute for Early American History and Culture conference, 2020 (cancelled due to COVID).

Participant in Scholars’ Workshop Q&A, Omohundro Institute for Early American History and Culture conference, 2020 (postponed due to COVID).

“Media Literacy in the Age of Revolutions,” The Age of Revolutions in the Digital Age workshop, Institute for Thomas Paine Studies, Iona College, September 2020.

Omohundro Institute Scholars’ Workshop, July 2019.

- “The Politics of Misrepresentation and ‘Fake News’ in Revolutionary America,”
Remaking American Political History conference, June 2019.
- “Taxation and Misrepresentation: Fake News and the Origins of the Anglo-American
Imperial Crisis,” Indiana University Eighteenth-Century Studies Workshop, May
2019.
- “‘Arresting This Torrent of Error’: Information Polarization and ‘False News’ in
Revolutionary America, 1765–1800,” Social Sciences Research Council workshop,
May 2019.
- “The Genius of Information: Scripting an Age of Informed Revolutions in North
America, 1778–1795,” Consortium on the Revolutionary Era, Feb. 2019.
- “Cite Unseen: Mapping Information Networks in the Revolutionary Atlantic,” *William
and Mary Quarterly*–University of California–Irvine workshop on “Digital
Research in Early America,” Oct. 2018.
- “The Invisible King: Searching for Authentic News in an Age of Revolution,” American
Literature Association (ALA), May 2017.
- “Reprinting Revolution: The Politics of Newspaper Reading in North America during
the French Revolution,” Society for Historians of the Early American Republic
(SHEAR), July 2016.
- “‘All is not Truth... that travellers tell’: Information, Revolution, and Translation in
Philadelphia, 1791–1798,” Society of Early Americanists (SEA) conference on
Translation and Transmission in the Early Americas, June 2016.
- Panelist, “*The Journal of American History* in the Digital Age: A Conversation,”
Organization of American Historians (OAH) Annual Meeting, April 2015.
- “The Fruits of Revolution: New England Clergy, Commerce, and the French
Revolution,” Society for U.S. Intellectual History (S-USIH) Conference, Oct. 2014.

INVITED PRESENTATIONS AND WORKSHOPS

- Summer-Teaching Workshop, Indiana University History Department, Sept. 22, 2017.
- “The Mercury of Revolution,” Indiana University U.S. History Workshop, March 24,
2017.
- “Tanguy’s Faithful Mirror,” Indiana University Center for Eighteenth-Century Studies,
Feb. 16, 2017.
- “‘On the Ocean of News’: North American Information Networks in the Age of
Revolution,” Library Company of Philadelphia Colloquium, Nov. 2, 2016.
- “News in Flux: Early American Information and Commerce in the Age of Revolution,”
Massachusetts Historical Society brown bag seminar, Aug. 2015.

SERVICE TO THE PROFESSION

Production Editor, *Commonplace*, 2021–present.

Manuscript evaluations: *William and Mary Quarterly*, 2018; *American Historical Review*, 2020; *The Historian*, 2020; *Book History*, 2021.

Contributor to *The American Yawp*, eds. Benjamin Wright and Joseph Locke (collaborative open-source textbook).

Member, *The Junto* blog, 2018–present.

Non-voting member, search committee for *Journal of American History* Editor position, 2015–2016.

Regional Contributing Editor, Omohundro Institute, 2014–2016.

History Graduate Advisory Council, Indiana University, 2014–2015.

Co-founder and co-coordinator, U.S. History Workshop at Indiana University, 2012–2016.